



S-VYASA

Swami Vivekananda Yoga Anusandhana Samsthana (Deemed to be University u/s 3 of UGC Act, 1956)

PhD (Dance) Entrance Examination Syllabus for the Written Test

Total marks: 50

Duration: 45 min

Pass marks: 25

I. Foundations of Indian Dance and Literature

15 Marks

1. Origin and evolution of Indian dance.
2. Classical and folk dance traditions of India.
3. Evolution of Indian Classical Dances (1900–1950).
4. Study of the following classical treatises:
 - o Natyashastra
 - o Abhinaya Darpana
 - o Dasharupaka
 - o Sangita Ratnakara
5. Authors and contributions of the treatises.
6. Chaturvidha Abhinaya

II. Dance Aesthetics and Performance Traditions

15 Marks

1. Bhava—concept and classification.
2. Rasa theory: Ashtarasa to Navarasa.
3. Relationship between Bhava and Rasa.
4. Nayaka and Nayika classification according to Natyashastra and Dasharupaka.
5. Divisions of Bhakti (Naradiya Bhakti Sutra and Navavidha Bhakti).

III. Dance, Culture and Contemporary Perspectives

5 Marks

1. Dance-drama traditions of India.
2. Major folk dances of India.
3. Dance education
4. Dance documentation and archiving.
5. Digital technologies in dance.

IV. Research Methodology

5 Marks

1. Research methodology in Performing Arts.
2. Types of research
3. Research design.
4. Literature review.
5. Research ethics.
6. Data collection methods.
7. Documentation techniques.
8. Citation and referencing (APA/MLA).

9. Research proposal writing.
10. Thesis writing and publication ethics

V. English Language, Research Aptitude and Logical Reasoning

10 Marks

A. English Language

1. Parts of Speech.
2. Tenses.
3. Subject–Verb Agreement.
4. Active and Passive Voice.
5. Direct and Indirect Speech.
6. Articles, Prepositions and Conjunctions.
7. Vocabulary, Synonyms and Antonyms.
8. Sentence Correction.
9. Reading Comprehension.
10. Academic and Technical Writing Skills.

B. Research Aptitude and Logical Reasoning

1. Research aptitude.
2. Logical and analytical reasoning.
3. Critical thinking.
4. Data interpretation.
5. Quantitative aptitude (basic).
6. Verbal ability and communication skills.
7. Interpretation of research-based passages.
